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T209/9

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MINISTRY OF

INFORMATION

Catalogue Reference:T/209/9

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JL/MM

Telephone Number: EUSton 4321.
Telegrams: MINIFORM, LONDON.
In any further communication on this subject the following reference should be quoted :—
FP.85/619/22

Your reference :

MINISTRY OF INFORMATION,
MALET STREET,
LONDON, W.C.1.

22nd March, 1945.

WALLACE COLLECTION
23 MAR 1945
HERTFORD HOUSE

Sir,

On the 2nd October, you wrote to the Director General regarding the import of looted works of art into neutral countries, and, in particular, the Iberian Peninsula. As stated by Mr. McCann in his letter to you of the 18th October, we wrote to our Press Attachés in Spain, asking them to let us know if any information came their way, and we have now received from our Press Attaché in Barcelona a list of Old Masters now being offered for sale privately in that city. We are unable to state whether they have been in Spain for some time or have been recently imported, but the list may be of some interest to you.

I have the honour to be, Sir,
Your obedient Servant,

Joan Lynam.

Joan Lynam,
Spanish Section.

The Hon. Secretary,
British Committee on the Preservation and
Restitution of Works of Art, Archives and
Other Material in Enemy Hands,
Parliament Square House,
Parliament Street,
S.W 1.

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Una tabla - (RENACIMIENTO) Escuala Italiana, siglo XV, representa "La Adoracion de los Reyes Magos" - sus dimensiones son de 1,10 de alta por 0,80 de ancha, se pide en venta.....1.750.000 pesetas.

Una tabla - Atribuida a Rafael Sancio - siglo XV, y XVI, representa "El Pasmo de Sicilia" sus dimensiones son de 0,50 de alta por 0,32 de ancha, se pide en venta ..... 350.000 pesetas.

Una tabla - Atribuida a Rubens - siglo XVI, representa "La Virgen, el Nino y San Juanin, sus dimensiones son de 0,27 de alta por 0,22 de ancha, se pide en venta ..... 30.000 pesetas.

Una tabla - Atribuida a Goya - siglo XVIII, representa el retrato de un senor de la Epoca - sus dimensiones son 0,21 de alta por 0,20 de ancha, se pide en venta ..... 25.000 pesetas.

Un lienzo - Atribuido a Ticiano - siglo XV, y XVI, representa la Imagen de Jesucristo, atado a la Columna - sus dimensiones son de 0,62 de alto por 0,55 de ancho, se pide en venta ..... 750.000 pesetas.

Un lienzo - Atribuido a Ribera (El Espanoleto) siglo XV, y XVI, representa un Santo Eremita, sus dimensiones son 1,30 de alto por 1,10 de ancho, se pide en venta ..... 1.500.000 pesetas.

Un lienzo - Atribuido a Alenza - siglo XIX, representa el retrato de una mujer, sus dimensiones son de 0,60 de alto por 0,50 de ancho, se pide en venta ..... 50,000 pesetas.

Un lienzo - Atribuido a Federico Madrazo - siglo XIX, representa el retrato de una joven de la Epoca, sus dimensiones son de 0,75 de alto por 0,45 de ancho, se pide en venta ..... 50.000 pesetas.

Un lienzo - Atribuido a Francisco Herrera (padre) - siglo XV, y XVI, representa el retrato de un Cardenal - sus dimensiones son de 1 metro de alto por 0,85 de ancho, se pide en venta ..... 750.000 pesetas.

Un lienzo - Atribuido a Berruguete (padre) siglo XV, y XVI, representa el busto de la Virgen - sus dimensiones son, 0,31 de alto por 0,22 de ancho se pide en venta ..... 75.000 pesetas.

Un cobre - Atribuido a Greco - siglo XVI, representa UN anciano y un Angel sus dimensiones son de 0,19 de alto por 0,14 de ancho, su forma es ovalada, se pide en venta ..... 75.000 pesetas.

Dos cobres - Atribuidos a Ticiano - siglo XV, representa dos Romanos, sus dimensiones son de 0,17 de altos por 0,13 de anchos, su precio en venta por los dos es ..... 50.000 pesetas.

Dos cobres - Atribuidos a la epoca de Renacimiento, siglo XV, los dos son tambien iguales de tamano, el uno representa El Paraiso Terrenal y el otro La Torre de Babel, sus dimensiones son de 0,19 de altos por 0,11 de anchos, su precio de venta por los dos es ..40,000 ptas.

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FP.85/619/22

28 March 1945

Dear Madam,

Thank you for your letter of the 22nd. inst. and for the list of Old Masters now being offered for sale privately in Barcelona, which is of much interest to this Committee.

I very much regret the delay in answering your letter, but I have been away on sick leave.

Yours faithfully,

Assistant-Secretary

Miss Joan Lynam
Spanish Section
Ministry of Information
Malet Street
W.C.I.

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2nd. October 1944

The Director-General
Ministry of Information
Malet Street
W.C.I.

Sir,

It would be of great assistance to this Committee to know what attempts are being made, either by the Enemy or their agents, to import looted Works of Art into neutral countries and in particular the Iberian Peninsula. If any information relating to this matter is available in your Ministry, this Committee would be grateful if they could be informed of it.

I have the honour to be, Sir,
Your obedient servant,

J G M.

Hon. Secretary.

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CWM/MM.

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In any further communication on this subject the following reference should be quoted:—

FP 85/619/22.

Your reference:

MINISTRY OF INFORMATION,
MALET STREET,
LONDON, W.C.I.

18th October, 1944.

Sir,

I am asked by the Director-General to inform you that we have noted the contents of your letter of the 2nd October and that, after making extensive enquiries at this end, we regret that so far we have no information on this matter that would be of any use for your department.

We will, however, bear your request in mind, and we are writing to our Press Attachés in Spain and Portugal asking them to let us know if any information comes their way, which we will in turn pass on to you.

I have the honour to be,
Sir,
Your obedient Servant,

C.W. McCann

C.W. McCann,
Spanish and Portuguese Sections.

The Hon. Secretary,
British Committee on the Preservation and Restitution of Works of Art, Archives and other material in Enemy Hands,
Parliament Square House,
Parliament Street,
S.W. 1.

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